

University Requirements

(120 credit hours;
135 for a double major)

Tier I

- ❑ Freshman English Composition (*ENGL 1510* or equivalent)
- ❑ Junior English Composition (or two Junior English equivalent courses)
- ❑ Quantitative (**PHIL 1200* fulfills this and is a school requirement)

Tier II

- ❑ Applied Science and Mathematics
- ❑ Natural Sciences
- ❑ Fine Arts (some Visual History courses may also count for this requirement)
- ❑ Cross-cultural Perspectives*
- ❑ Humanities and Literature*
- ❑ Social Sciences*

**Many of the Tier II requirements for Social Sciences, Humanities and Literature, and Cross-Cultural Perspectives are met with the school Liberal Arts requirements listed at top right.*

Tier III

Must be taken with senior standing to count as Tier requirement.

- ❑ **VICO 4386**

School of

Visual Communication Requirements

(listed as College Requirements on the DARS)

Liberal Arts requirements (18 hours)

Some of these courses also count as Tier II requirements:

- ❑ **History** (HIST) and **Political Science** (POLS)
Complete any two courses from one area and one course from the other, for a total of three courses.
- ❑ **ANTH 1010** Introduction to Cultural Anthropology
- ❑ **PHIL 1200** Principles of Reasoning (**fulfills Tier I requirement, as well*)
- ❑ **PHIL 1300** Introduction to Ethics
- ❑ **PSY 1010** General Psychology
- ❑ **SOC 1000** Introduction to Sociology

VisCom Core Curriculum (15 hours)

Complete the following courses:

- ❑ **VICO 1000**
Introduction to Studies in Visual Communication
- ❑ **VICO 1421**
Introduction to Visual Communication Skills: Photography
- ❑ **VICO 1414**
Introduction to Visual Communication Skills: Design
- ❑ **JOUR 1330** Precision Language for Journalists

freshman,
fall

freshman,
spring

- ❑ **Art Foundation** — *complete one course (or one that is advisor-approved):*

ART 1161 Ceramics (*advisor-approved*)
ART 1200 Description
ART 1210 Function
ART 1220 Image
ART 1230 Structure

- ❑ **Communication Law** — *complete the following course:*
JOUR 3100 Communication Law (JOUR 2311 requisite)

- ❑ **Communication course:** *Select one College of Communication course outside of the School of Visual Communication not already required.*

VisCom Core Curriculum (continued)

▣ **Communication Writing** — complete one the following courses (note that *JOUR 2311* is the requisite for the required *Journalism Law* course):

JOUR 2311 Introduction to Multiplatform Reporting and Writing
 JOUR 2500 Introduction to Strategic Communication
 JOUR 3140 Fundamentals of Online Journalism
 JOUR 3310 Reporting Public Issues
 JOUR 3620 Community Journalism
 JOUR 3700 Strategic Communication Writing
 MDIA 2201 Short Form Media Scriptwriting

▣ **Visual History** — complete one of the following courses (or one that is advisor-approved):

AH 3610 History of Photography
 ANTH 3010 Visual Anthropology
 FILM 2010 Introduction to Film: History of World Cinema (also *Fine Arts, Tier II*)
 AH 2110 History of Art I (suggested; also *Fine Arts, Tier II*)
 AH 2120 History of Art II (also *Fine Arts, Tier II*)
 AH 2130 History of World Art
 AAS 2500 Blackness and the Arts
 AAS 3500 African American Arts and Artists
 MDIA 1010 The Evolution of Media
 MDIA 3160 History of Computer Graphics

▣ Area of Specialization:

Complete a minimum of **12 hours of courses concentrated in an advisor-approved area outside of the School Visual Communication**. All but one of the courses for this requirement must be at the 2000 level or above. One course may be at the 1000 level. The intent of this requirement is for students to add an additional skill and knowledge set outside of their major.

Courses taken during the **Scripps in D.C.** program can also count toward this specialization requirement.

Grade standard

Students must earn a C (2.0) in all professional courses.

Professional courses are listed under the student's major sequence requirement (examples include, but not limited to, all VICO, JOUR, MDIA, COMS and ART classes). A grade of C- does not meet this standard. Failure to achieve a C or better in a required course (no other class can substitute) after the second attempt will result in the student being dismissed from VisCom.

Major courses for Photojournalism (21 hours)

Complete the following courses (**these classes are sequential**):

- freshman, spring — **VICO 2390** Photojournalism I (requires VICO 1000 & C or better 10421)
- sophomore, fall — **VICO 2392** Photojournalism II: picture story (requires JOUR 1330, VICO 1000, and C or better 2390)
- sophomore, fall or spring — **VICO 2435** Picture Editing (requires VICO 1000, 1421 and C or better 1414)
- sophomore, spring or junior fall — **VICO 2401** Multimedia Production for Visual Communication (VICO 1421 and C or better 1000)
- junior, spring — **VICO 3320** Photojournalism III: motion and sound (C or better 2392)
- senior, fall — **VICO 4386** Photojournalism Capstone (VICO 2435 and C or better 3320 and senior credit standing)

▣ Select one **elective course*** from the following:

- VICO 2227** Commercial Photography II: Fashion and portraiture
- VICO 2494** Lighting Portraiture
- VICO 3228** Commercial Photography III: Still life and Architecture
- VICO 3450** Visual Communication Traditional Darkroom techniques
- VICO 3921** Synthesis Storytelling for Visual Communication
- VICO 4321** Documentary and Essay Photojournalism

* Courses taken during the **Cayman Island** program can also count toward this elective requirement.